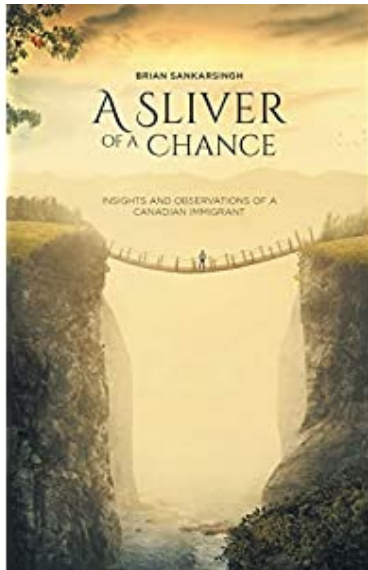




Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: A Sliver of a Chance
Subtitle: Insights and Observations of a Canadian Immigrant
Author: Brian Sankarsingh
Genre: Poetry - General



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

5

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

4

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

4

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by Amy Raines for Readers' Favorite

A Sliver of a Chance: Insights and Observations of a Canadian Immigrant by Brian Sankarsingh contains some true and moving emotions. From politics, racism, segregation, and slavery to doing everything humanly possible to provide for a family, this book has it all. The fear of the stigmas brought on by anxiety, depression, and mental disorders. The pain and anger of racism that has been taken so lightly that it has become lost on deaf ears or completely misunderstood. Fighting for the right to drop guns or bear arms, losing so many people to COVID-19, and the poor getting poorer while everyone else hoards, complains, and refuses to do the right thing. This poetry book covers centuries-past history to modern-day truths.

Brian Sankarsingh is a poet I would love to see a lot more work from. *A Sliver of a Chance: Insights and Observations of a Canadian Immigrant* is an amazing work of verbal art that will fill the reader with emotions concerning each topic. The beauty and truth in every single line are made up of a pure emotional commitment to humanity in the way society has treated so many issues with blatant disregard and sometimes disdain. The poetry in this volume is nothing like anything else you will see in other books. The words are not always formed to rhyme perfectly which in turn makes the work perfectly unique and interesting. I love how all of the poems give deep insight into each and every topic covered. From migration in colonial times, slavery, depression, anxiety, and the coronavirus, this poet has covered it all! I recommend this volume to anyone, even those that do not like poetry, and look forward to many more volumes by Sankarsingh!